

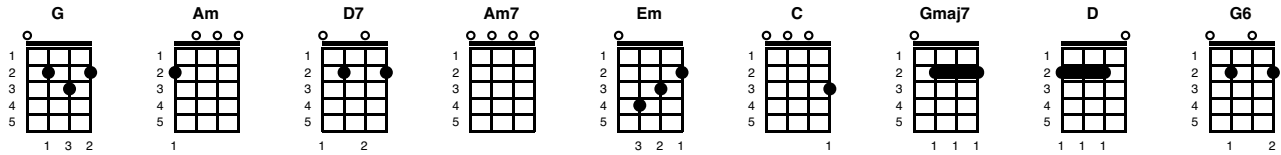
Uke Hoot 2024 05

Title	Key
And I Love You So	G
Bad Bad Leroy Brown UH	C
Big Yellow Taxi UH	C
Blue Bayou UH	D
Can't Take My Eyes Off You UH	C
Daydream Believer UH	G
Drift Away - UH	D
Friday, I'm In Love - UH	D
Here Comes The Rain Again - UH	Am
Jolene UH	Am
Karma Chameleon - UH	C
Like A Rock	G
Make You Feel My Love - Bob Dylan	G
Midnight Special (D) - UH	D
My Peace - UH	D
Octopus's Garden - UH (MV)	G
Ripple	G
SPEED OF THE SOUND OF LONELINESS	C
Up On The Roof	G
The way I am	G
You Dont Mess Around With Jim	G
Uke Chord Chart	—
Baritone Chord Chart	—

And I Love You So

Key of G

Don McLean



Intro:

G Am D7 G

Verse 1:

G Am
And I love you so
Am7 G
The people ask me how
Em Am
How I've lived 'till now
Am7 D7
I tell them I don't know
G Am
I guess they understand
Am7 G
How lonely life has been
Em Am
But life began again
Am7 G
The day you took my hand

Chorus:

G Am7
And yes I know how lonely life can be
D7
The shadows follow me
G G C G
And the night won't set me free
Gmaj7 Em Am7
But I don't let the evening get me down
D7 D G G6 G
Now that you're around me

Verse 2:

G Am
And you love me too
Am7 G Gmaj7
Your thoughts are just for me
Em Am
You set my spirit free
Am7 D
I'm happy that you do
G Am
The book of life is brief
Am7 D G
And once a page is read
Em Am
All but love is dead
Am7 G
That is my belief

Chorus:

G Am7
And yes I know how loveless life can be
D7
The shadows follow me
G
And the night won't set me free
Gmaj7 Em Am7
But I don't let the evening bring me down
D7 G G6 G
Now that you're around me

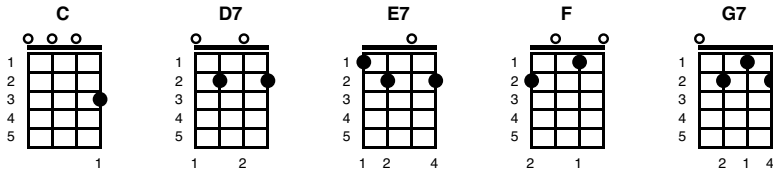
Verse 3:

G Am
And I love you so
Am7 D G Gmaj7
The people ask me how
Em Am7
How I live till now
C D7 G (Slower)
I tell them I don't know

Bad Bad Leroy Brown UH

Key of C

Jim Croce



Intro: C C

C **D7**
Well the South side of Chicago, is the baddest part of town
E7 **F**
And if you go down there, you better just beware
G7 **C**
Of a man named Leroy Brown
C **D7**
Now Leroy more than trouble, you see he stand 'bout six foot four
E7 **F**
All the downtown ladies call him "Treetop Lover"
G7 **C**
All the men just call him "Sir"

C
And he's bad, bad Leroy Brown
D7
The baddest man in the whole damned town
E7 **F**
Badder than old King Kong
G7 **C**
And meaner than a junkyard dog
C **D7**
Now Leroy, he a gambler, and he like his fancy clothes
E7 **F** **G7** **C**
And he like to wave his diamond rings in front of everybody's nose
C **D7**
He got a custom Continental, he got an Eldorado too

He got a 32 gun in his pocket for fun
He got a razor in his shoe

And he's bad, bad Leroy Brown
The baddest man in the whole damned town
Badder than old King Kong
And meaner than a junkyard dog

Well Friday 'bout a week ago, Leroy shootin' dice
And at the edge of the bar sat a girl named Doris and
oo that girl looked nice
Well he cast his eyes upon her, and the trouble soon began
Leroy Brown learned a lesson 'bout messin'
With the wife of a jealous man

And he's bad, bad Leroy Brown
The baddest man in the whole damned town
Badder than old King Kong
And meaner than a junkyard dog

Well the two men took to fighting

D7
And when they pulled them from the floor
E7 F
Leroy looked like a jigsaw puzzle
 G7 C
With a couple of pieces gone

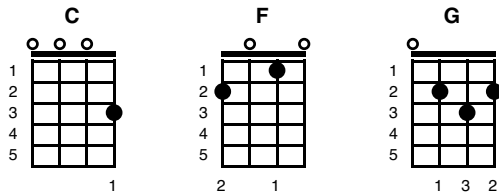
 C
And he's bad, bad Leroy Brown
 D7
The baddest man in the whole damned town
E7 F
Badder than old King Kong
 G7 C
And meaner than a junkyard dog

 E7 F
Yeah, you were badder than old King Kong,
 G7 C F C
and meaner than a junkyard dog

Big Yellow Taxi UH

Joni Mitchell

Key of C



Intro vamp C

C

Don't it always seem to go,

F

C

That you don't know what you've got till it's gone..

F

G

C

They paved paradise and put up a parking lot

Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park

F

C

They paved paradise and put up a parking lot

F

G

C

With a pink hotel, a bou-tique and a swinging hot spot

C

Don't it always seem to go,

F

C

That you don't know what you've got till it's gone..

F

G

C

They paved paradise and put up a parking lot

Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park

F

C

They took all the trees and put them in a tree mu-seum

F

G

C

And they charged the people a dollar and a half just to see 'em

C

Don't it always seem to go,

F

C

That you don't know what you've got till it's gone..

F G C
They paved paradise and put up a parking lot
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park

F C
Hey farmer farmer, put away that D.D.T. now
F G C
Give me spots on my apples but leave me the birds and the bees, Please..!

C
Don't it always seem to go,
F C
That you don't know what you've got till it's gone..

F G C
They paved paradise and put up a parking lot
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park

F C
Late last night I heard the screen door slam
F G C
And a big yellow taxi Took away my old man

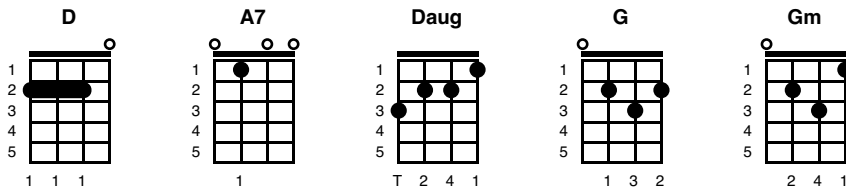
C
Don't it always seem to go,
F C
That you don't know what you've got till it's gone..

F G C
They paved paradise and put up a parking lot
Ooooo.. Park, Park, Park, Park
F G C C
They paved paradise and put up a parking lot

Blue Bayou UH

Key of D

Roy Orbison



Intro Vamp on D

D

I feel so bad I've got a worried mind

A7

I'm so lonesome all the time

A7

D

Since I left my baby behind on Blue Bayou

D

A7

Saving nickels, saving dimes, working 'till the sun don't shine

A7

D

Looking forward to happier times on Blue Bayou

D

A7

I'm going back some day come what may to Blue Bayou

A7

D

Where you sleep all day and the catfish play on Blue Bayou

D

Daug

All those fishing boats with their sails afloat

G

Gm

D

A7

If I could only see That fa-miliar sunrise through sleepy eyes,

D

How happy I'd be

D

Go to see my baby again

A7

And to be with some of my friends

A7

D

Maybe I'd be happier then on Blue Bayou

D Saving nickels, saving dimes, A7 working 'till the sun don't shine

A7 Looking forward to happier times on D Blue Bayou

D I'm going back some day, gonna stay on A7 Blue Bayou

Where the folks are fine and the world is mine on D Blue Bayou

D Oh, that love of mine Daug by my side

G the silver moon and the evening tide Gm

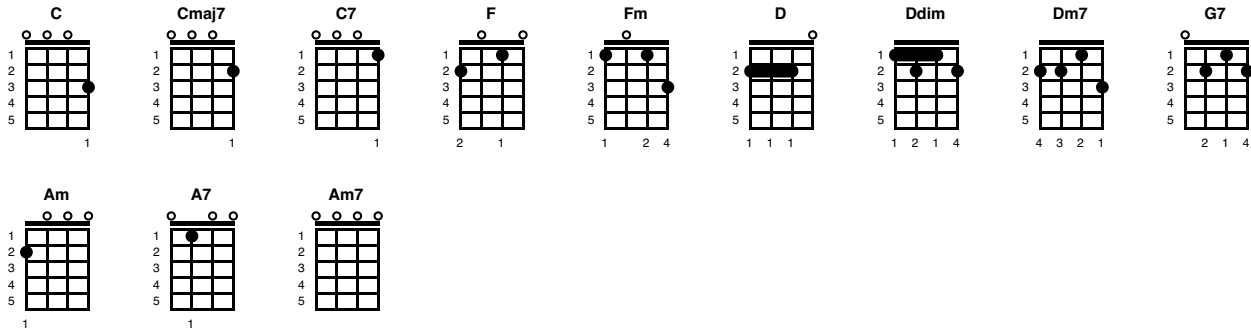
D Oh, some sweet day gonna take away this hurtin' inside A7 D

A7 Well I'll never be blue, my dreams come true on D Blue Bay-you (cha-cha-cha!)

Can't Take My Eyes Off You UH

Key of C

Frankie Vallie



Intro C First note G

C
You're just too good to be true
Cmaj7
Can't take my eyes off you
C7
You'd be like heaven to touch
F
I wanna hold you so much
Fm
At long last love has arrived
C
And I thank God I'm alive
D
You're just too good to be true
Ddim **C**
Can't take my eyes off you

C
Pardon the way that I stare
Cmaj7
There's nothing else to compare
C7
The sight of you leaves me weak
F
There are no words left to speak

Fm
So if you feel like I feel
C
Please let me know that it's real
D
You're just too good to be true
Ddim C
Can't take my eyes off you

Dm7 G7 C Am Dm7 G7 C A7
(Stop)

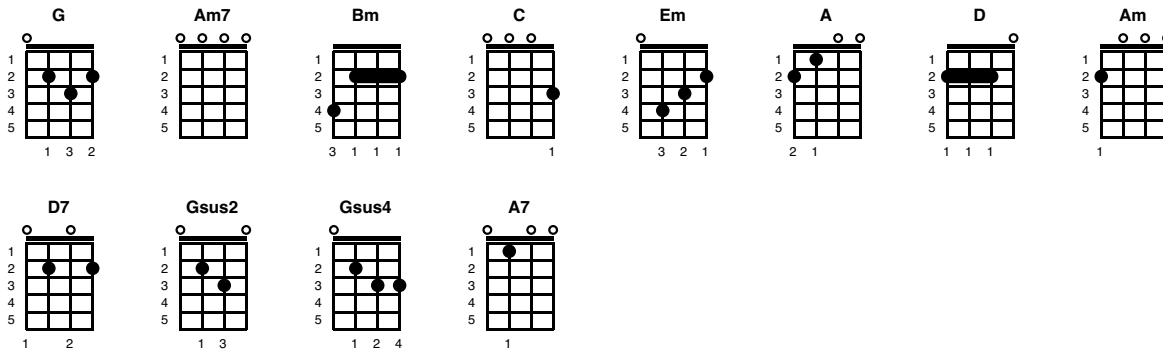
Dm7 G7
I love you baby and if it's quite all right
Cmaj7 Am7
I need you baby to warm the lonely nights
Dm7 G7 C A7
I love you baby, trust in me when I say (Stop)
Dm7 G7
Oh pretty baby, don't bring me down I pray
C Am7
Oh pretty baby, now that I've found you stay
Dm7 Ddim
And let me love you baby, let me love you (Stop)

C Cmaj7
You're just too good to be true Can't take my eyes off you
C7 F
You'd be like heaven to touch I wanna hold you so much
Fm C
At long last love has arrived And I thank God I'm alive
D Ddim C
You're just too good to be true Can't take my eyes off you
D Ddim C C
You're just too good to be true Can't take my eyes off you

Daydream Believer UH

Key of G

The Monkees



Intro vamp G

Oh, I could hide 'neath the wings of the bluebird as she sings

The six o'clock a-larm would never ring

But it rings and I rise Wipe the sleep out of my eyes

My shaving razor's cold and it stings.

Cheer up sleepy Jean! Oh what can it mean to a
Daydream be-liever and a Home- coming queen?

You once thought of me as a white knight on his steed
Now you know how happy I can be.

Oh, and our good times start and end without dollar one to spend
But how much, baby, do we really need?

Cheer up sleepy Jean! Oh what can it mean to a

G C G Em A7 D7
Daydream be-liever and a Home- coming queen?

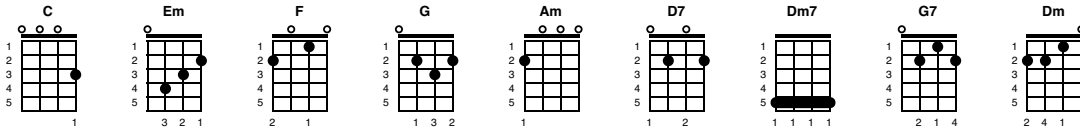
C D Bm C D Em C
Cheer up sleepy Jean! Oh what can it mean to a

G C G Em A7 D7 G
Daydream be-liever and a Home- coming queen?

Different Drum

Linda Ronstadt & The Stone Poneys

Key of C
125 BPM



Intro (Vamp):

C Em F G C Em F G

Verse 1:

C Em F G C Em

You and I travel to the beat of a different drum

F G C Em

oh can't you tell by the way I run

F G C Em F G

Evertime you make eyes at me wo oh

Verse 2:

C Em F G C Em

You cry and moan and say it will work out

F G C Em F G

but honey child I've got my doubts you can't see the forest for the Trees

Pre-Chorus:

F G

Oh! Don't get me wrong it's not that I knock it it's just that I'm not in the market

F G C

for a girl who wants to love only me

F G C Em Am C

Yes And I ain't saying you ain't pretty All I'm sayin's I'm not ready

D7 Dm7 G G7

for any person, place or thing To try and pull the reins in on me

Chorus:

C Em F G C Em F G

So Goodbye I'll be leavin' I see no sense in this cry-in' and grievin'

C Em F G7 C

We'll both live a lot longer If you live without me

Bridge C Em F G C Em:

Pre-Chorus:

F G
So, Don't get me wrong it's not that I knock it it's just that I'm not in the market
F G C
for a girl who wants to love only me

Bridge:

F G C Em Am C
Yes And I ain't saying you ain't pretty All I'm sayin's I'm not ready
D7 Dm G G7
for any person, place or thing To try and pull the reins in on me Ooh...

Verse 3:

C Em F G
So Goodbye I'll be leavin'
C Em F G
I see no sense in this cry-in' and grievin'
C Em
We'll both live a lot longer
F G7 C Em
If you live without me
F G7 C Em
If you live without me
F G7 C Em F G C
If you live without me

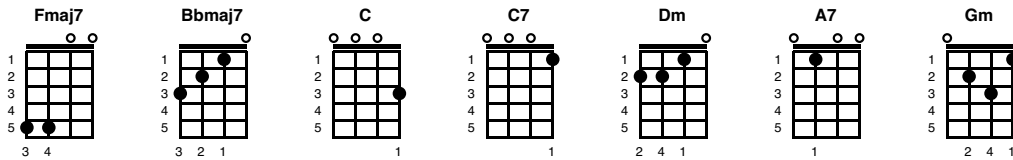
Outro (slow down):

C Em F G C Em F G C

Don't Let the Sun Catch You Crying UH

Key of F

Gerry and The Pacemakers



Intro Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 First note E

Fmaj7 Bbmaj7 Fmaj7Bbmaj7
Don't let the sun catch you cryin'
Fmaj7 Bbmaj7 C C7
The night's the time for all your tears
Dm A7
Your heart may be broken tonight
Dm A7
But tomorrow in the morning light
Gm C7 Fmaj7Bbmaj7 Fmaj7 Bbmaj7
Don't let the sun catch you cryin'

Fmaj7 Bbmaj7 Fmaj7Bbmaj7
The night-time shadows disappear
Fmaj7 Bbmaj7 C C7
And with them go all your tears
Dm A7
For the morning will bring joy
Dm A7
For every girl and boy
Gm C7 Fmaj7Bbmaj7 Fmaj7 Bbmaj7
So don't let the sun catch you cryin'

C Dm
We know that cryin's not a bad thing
Gm C7
But stop your cryin' when the birds sing

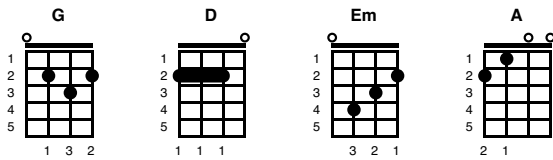
Fmaj7 Bbmaj7 Fmaj7 Bbmaj7
It may be hard to discover
Fmaj7 Bbmaj7 C C7
That you've been left for another

But don't for get that love's a game
And it can always come again
Oh don't let the sun catch you cryin'
Don't let the sun catch you cryin', oh no
Oh, oh, oh

Drift Away

Dobie Gray

Key of D
70 BPM



Starting note: B

Intro

D G D

Verse 1:

G D G D
Day after day I'm more confused; Yet, I look for the light in the pouring rain.
G D Em G
You know it's a game I hate to lose; now I'm feelin' the strain, ain't it a shame?

D
Oh, give me the beat boys to free my soul,
A G
I wanna get lost in your Rock-n-Roll and drift away.

D
Oh, give me the beat boys to free my soul,
A G G
I wanna get lost in your Rock-n-Roll and drift away.

Interlude

D A G D

Verse 2:

G D G D
I'm beginning to think that I'm wastin' time; I don't understand the things I do.
G D Em G
The world outside looks so unkind; Now, I'm counting on you, to carry me through.
(Chorus)

D
Oh, give me the beat boys to free my soul,
A G
I wanna get lost in your Rock-n-Roll and drift away.

D
Oh, give me the beat boys to free my soul,
A G G
I wanna get lost in your Rock-n-Roll and drift away.

Bridge:

^{Em} And when my mind is free, ^G you know melody can move me. ^D
^{Em} And when I'm feeling blue, ^G the ukes are coming through to soothe me. ^A

Verse 3:

^G Thanks for the joy that you've given me; I want you to know I believe in your song. ^D ^G
^G The rhythm, the rhyme and the harmony - You help me along, ^D ^{Em} ^G making me strong.

Outro - 2x's (1st time thru, no chords, clap on down beat)::

Oh, give me the beat boys to free my soul,
 I wanna get lost in your Rock-n-Roll and drift away.
 Oh, give me the beat boys to free my soul,
 I wanna get lost in your Rock-n-Roll and drift away.

2nd time with chords:

^D
 Oh, give me the beat boys to free my soul,
^A ^G ^G
 I wanna get lost in your Rock-n-Roll and drift away.
^D
 Oh, give me the beat boys to free my soul,
^A ^G ^G
 I wanna get lost in your Rock-n-Roll and drift away.

Ending ^A ^G
 Oooh Oh Won't you Take Me? Oh Take Me...

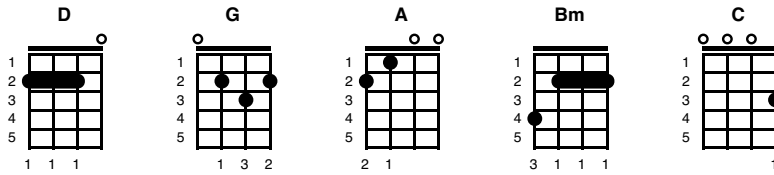
Fade Out

^G ^A ^D ^G ^A ^D

Friday, I'm In Love - UH

Key of D

The Cure



Starting note: A

Intro D G D A Bm G D A

Verse 1:

D G D A
I don't care if Monday's blue, Tuesday's grey and Wednesday too
Bm G D A
Thursday I don't care about you, it's Friday, I'm in love

Verse 2:

D G D A
Monday you can fall apart, Tuesday, Wednesday break my heart
Bm G D A
Oh, Thursday doesn't even start, it's Friday, I'm in love

Chorus:

G A Bm G D
Saturday, wait, and Sunday always comes too late, but Friday, never
A
hesitate

Verse 3:

D G D A
I don't care if Monday's black, Tuesday, Wednesday heart attack

Bm G D A
Thursday never looking back, it's Friday, I'm in love

D G D A Bm G D A

Verse 4:

D G D A
Monday you can hold your head, Tuesday, Wednesday stay in bed
Bm G D A
Or Thursday watch the walls instead, it's Friday, I'm in love

Chorus

G A Bm G D
Saturday, wait, and Sunday always comes too late, but Friday, never
A
hesitate

Bridge:

Bm C D A
Dressed up to the eyes, it's a wonderful surprise, to see your shoes and your
Bm
spirits rise
C D
Throwing out your frown, just smile at the sound
A Bm
Sleek as a shriek, spinning 'round and 'round
C D A
Always take a big bite, it's such a gorgeous sight, to see you eat in the middle of
Bm
the night
C D A
You can never get enough, enough of this stuff, it's Friday, I'm in love!

Verse 1:

D G D A
I don't care if Monday's blue, Tuesday's grey and Wednesday too
Bm G D A
Thursday I don't care about you, it's Friday, I'm in love

Verse 2:

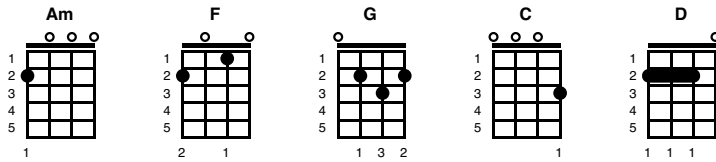
D G D A
Monday you can fall apart, Tuesday, Wednesday break my heart
Bm G D A
Oh, Thursday doesn't even start, it's Friday, I'm in love

Ending D G D A Bm G D A

Here Comes The Rain Again - UH

Key of Am

The Eurythmics



Starting note: C

Intro:

Am F F

A | -0-----2---3--- | -----0-2-2-3--- | -0-----2---3--- | -----

E | ----- | ----- | ----- | -----

- | ----- | ----- | ----- | -----

G G Am Am

A | -----0---2--- | -----0-0-2--- | -0----- | -----

E | -3----- | ----- | ----- | -----

- | ----- | ----- | ----- | -----

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2

& 3 & 4 &

Verse 1:

Am F
Here comes the rain again, falling on my head like a memory,
G Am
Falling on my head like a new emotion.

Am F
I want to walk in the open wind. - I want to talk like lovers do.
G Am
I want to dive into your ocean - Is it raining with you?

Chorus:

F C C
So baby, talk to me - Like lovers do.
F C C
Walk with me - Like lovers do.
F C C D D G G (single strum)
Talk to me - Like lovers do.

Verse 2:

Am F
Here comes the rain again- - Raining in my head like a tragedy,
G Am
Tearing me apart like a new emotion.
Am F
I want to breathe in the open wind. - I want to kiss like lovers do.
G Am
I want to dive into your ocean. - Is it raining with you?

Chorus

F C C
So baby, talk to me - Like lovers do.
F C C
Walk with me - Like lovers do.
F C C D D G G (single strum)
Talk to me - Like lovers do.

Interlude | Am | Am | F | F | G | G | Am | Am |

Verse 1

Am F
Here comes the rain again, falling on my head like a memory,
G Am
Falling on my head like a new emotion.

Am F
I want to walk in the open wind. - I want to talk like lovers do.
G Am
I want to dive into your ocean - Is it raining with you?

Verse 1

Am F
Here comes the rain again, falling on my head like a memory,
G Am
Falling on my head like a new emotion.

Am

I want to walk in the open wind. - I want to talk like lovers do.

F

G

Am

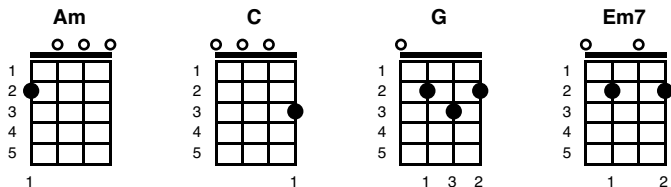
I want to dive into your ocean - Is it raining with you?

Ending | Am | Am | F | F | G | G | Am(single strum)

Jolene UH

Dolly Parton

Key of Am



Intro Am C G Am G Em7 Am Am First note A

Am C G Am
Jo-lene Jo-lene Jo-lene Jo-lene
G Em7 Am Am
I'm begging of you please don't take my man
Am C G Am
Jo-lene Jo-lene Jo-lene Jo-lene
G Em7 Am Am
Please don't take him just because you can

Am C
Your beauty is beyond compare
G Am
With flaming locks of auburn hair
G Em7 Am Am
With ivory skin and eyes of emerald green
Am C
Your smile is like a breath of spring
G Am
Your voice is soft like summer rain
G Em7 Am Am
And I cannot com-pete with Jo-lene

Am C
He talks about you in his sleep
G Am
And there's nothing I can do to keep
G Em7 Am Am
From crying when he calls your name Jo-lene

Am C
And I can easily understand
G Am
How you could easily take my man
G Em7 Am Am
But you don't know what he means to me Jo-lene

Am C G Am
Jo-lene Jo-lene Jo-lene Jo-lene
G Em7 Am Am
I'm begging of you please don't take my man
Am C G Am
Jo-lene Jo-lene Jo-lene Jo-lene
G Em7 Am Am
Please don't take him just because you can

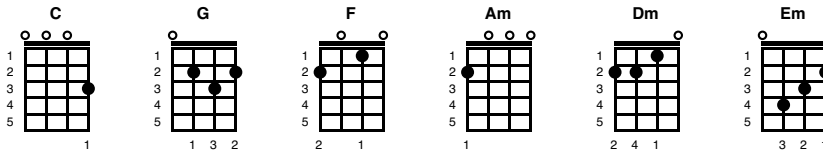
Am C
You can have your choice of men
G Am
But I could never love again
G Em7 Am Am
He's the only one for me Jo-lene
Am C
I had to have this talk with you
G Am
My happiness depends on you
G Em7 Am Am
And what-ever you de-cide to do Jo-lene

Am C G Am
Jo-lene Jo-lene Jo-lene Jo-lene
G Em7 Am Am
I'm begging of you please don't take my man
Am C G Am
Jo-lene Jo-lene Jo-lene Jo-lene
G Em7 Am Am
Please don't take him even though you can
Am Am Am
Jolene Jolene

Karma Chameleon - UH

Key of C

Culture Club



Starting note: G

Intro (1st two lines of verse) | C | G | C | C | C | G | C | C |

There's a loving in your eyes all the way

If I listen to your lie would you say

I'm a man... without con-viction. - I'm a man... who doesn't know

How to sell... a contra-diction

You come and go, you come and go

Chorus:

Karma karma karma karma karma chamele-on

You come and go - You come and go-o-oh

Loving would be easy if your colours were like my dream

Red gold and green, Red gold and gree-ee-eeen

Didn't hear your wicked words every day

And you used to be so sweet I heard you say

That my love... was an ad-diction - When we cling, our love is strong

When you go... you're gone for-ever

G F Am G!
You string a-long, - You string a- long

Chorus:

C G Am
Karma karma karma karma karma chamele-on
Am Dm C G
You come and go - You come and go-o- oh
C G Am
Loving would be easy if your colours were like my dream
Am Dm C G
Red gold and green, Red gold and gree-ee-een

Bridge:

F Em F Am Am
Every day... is like survival - You're my lover, not my ri-----val
F Em F Am G!
Every day... is like survival - You're my lover, not my ri----val

Solo:

I C I G I C I C I G I C I C I

F G F G G
I'm a man... without con-viction - I'm a man... who doesn't know
F G
How to sell... a contra-diction
G F Am G!
You come and go, you come and go

Chorus:

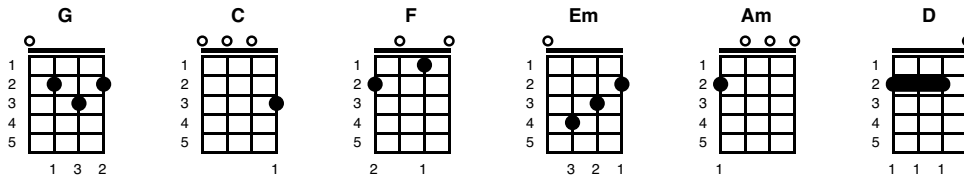
C G Am
Karma karma karma karma karma chamele-on
Am Dm C G
You come and go - You come and go-o- oh
C G Am
Loving would be easy if your colours were like my dream
Am Dm C G
Red gold and green, Red gold and gree-ee-een

C Karma karma karma karma **G** karma chamele-on **Am**
Am You come and go - You come and go-o- oh **Dm** **C** **G**
C Loving would be easy if your colours were like my dream **Am**
Am Red gold and green, Red gold and green ! **Dm** **C** !

Like A Rock

Bob Seger

Key of G



Intro:

Vamp on G

Verse 1:

G

Stood there boldly

Sweatin' in the sun

C

Felt like a million

Felt like number one

F

The height of summer

C

I'd never felt that strong

G

Like a rock

Verse 2:

G

I was eighteen

Didn't have a care

C
Working for peanuts

Not a dime to spare

F
But I was lean and

C
Solid everywhere

G
Like a rock

Verse 3:

G
My hands were steady

My eyes were clear and bright

C
My walk had purpose

My steps were quick and light

F
And I held firmly

C
To what I felt was right

G
Like a rock

G

Like a rock, I was strong as I could be

C

Like a rock, nothin' ever got to me

F

C

Like a rock, I was something to see

G

Like a rock

Bridge:

Em

And I stood arrow straight

Unencumbered by the weight

G

Of all these hustlers and their schemes

C

I stood proud, I stood tall, High above it all

Am

D

I still believed in my dreams

Solo:

G C F C

G C F C

G

Pre-Verse

G

Verse 4:

G

Twenty years now

Where'd they go?

C

Twenty years

I don't know

F

I sit and I wonder sometimes

C

G

Where they've gone

Verse 5:

G

And sometimes late at night

C

Oh When I'm bathed in the firelight

F

The moon comes callin' a ghostly white

C

G

And I recall, I recall

G

Like a rock, standin' arrow straight

C

Like a rock, chargin' from the gate

F

C

Like a rock, carryin' the weight

G

Like a rock

Oh Like a rock, the sun upon my skin

C

Like a rock, hard against the wind

F

C

Like a rock, I see myself again

G

Like a rock, Oh Like a rock

Solo 2:

G C F C

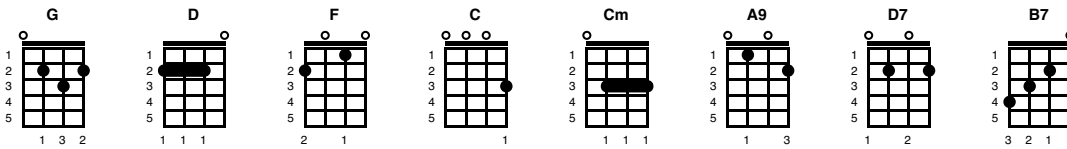
G C F C

G C F C

G

Make You Feel My Love - Bob Dylan

Key of G



Vamp on G

Verse 1

G D
When the rain is blowing in your face
F C
And the whole world is on your case
Cm G
I could offer you a warm embrace
A9 D7 G
To make you feel my love

Verse 2

G D
When evening shadows and the stars appear
F C
And there is no one there to dry your tears
Cm G
I could hold you for a million years
A9 D7 G
To make you feel my love

Bridge 1

C G
I know you haven't made your mind up yet
B7 C G
But I would never do you wrong
C G
I've known it from the moment that we met
A9 D
No doubt in my mind where you belong

Verse 3

G D
I'd go hungry, I'd go black and blue
F C
I'd go crawling down the avenue
Cm G
No there's nothing that I wouldn't do
A9 D7 G
To make you feel my love

Instrumental

G D F C Cm G A9 D7 G

Bridge 2

C G
The storms are raging on the rollin' sea
B7 C G
And on the highway of regret
C G
The winds of change are blowing wild and free
A9 D7
You ain't seen nothing like me yet

Verse 4

G D
I could make you happy, make your dreams come true
F C
Nothing that I wouldn't do
Cm G
Go to the ends of the earth for you
A9 D7 G
To make you feel my love

Outro

G D F C Cm G A9 D7 G
(Fade)

Midnight Special (D) - UH

Traditional

Key of D

Intro: Vamp on D

Starting note: F#

D G D
Well, you wake up in the mornin, you hear the work bell ring,
A7 D
And they march you to the table to see the same old thing.
G D
Ain't no food upon the table, and no pork up in the pan.
A7 D
But you better not complain, boy, you get in trouble with the man.

Chorus:

G D
Let the midnight special shine a light on me,
A7 D D7
Let the midnight special shine a light on me,
G D
Let the midnight special shine a light on me,
A7 D D7
Let the midnight special shine a everlovin' light on me.

A7 D A7 D
Last time thru: Let the midnight special shine a everlovin' light on me.

Solo chords G G D D A7 A7 D D
G G D D A7 A7 D --> to verse

D G D
Yonder come Miss Rosie, how in the world did you know?
A7 D D7
By the way she wears her apron, and the clothes she wore.
G D
Umbrella on her shoulder, piece of paper in her hand;
A7 D D7
She come to see the govnor, she wants to free her man. (to Chorus)

D G D
If you're ever in Houston, well, you better do the right;
A7 D
You better not gamble, there, you better not fight, at all
G D
Or the sheriff will grab ya and the boys will bring you down.
A7 D D7
The next thing you know, boy, oh! You're prison bound. (to Chorus)

My Peace - UH

Words - Woody Guthrie; Music - Arlo Guthrie

Key of D
110 BPM in 3/4

Note: Song is in 3/4 time

Intro: Vamp on D

Starting note: D

D A D G A D
My peace my peace is all I've got that I can give to you

G A D Em A
My peace is all I ever had that's all I ever knew

D A D G A D
I give my peace to green and black and red and white and blue

G A D G A D
My peace my peace is all I've got that I can give to you

D A D G A D
My peace, my peace is all I've got and all I've ever known

G A D Em A
My peace is worth a thousand times more than anything I own

D A D G A D
I pass my peace around and around, 'cross hands of every hue;

G A D G A D
My peace my peace is all I've got that I can give to you

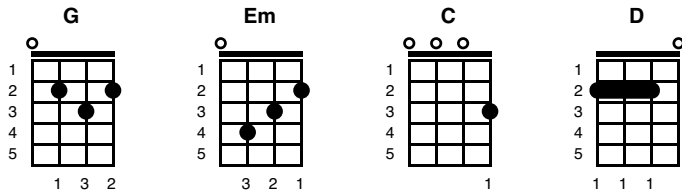
Ending (repeat last line):

G A D G A D Dsus4 -D
My peace my peace is all I've got that I can give to you

Octopus's Garden - UH (MV)

Key of G

The Beatles



Starting note: D

Intro: Vamp on G

G Em C D
I'd like to be under the sea - In an Octopus's Garden in the shade.
G Em C D
He'd let us in knows where we've been- In his Octopus's Garden in the shade.

Em C D
I'd ask my friends to come and see - An Octopus's Garden with me.
G Em C D G
I'd like to be under the sea - In an Octopus's Garden in the shade.

G Em C D
We would be warm below the storm - In our little hideaway beneath the waves.
G Em C D
Resting our head on the sea bed - In an Octopus's Garden near a cave.

Em C D
We would sing and dance around - Because we know we can't be found.
G Em C D G
I'd like to be under the sea - In an Octopus's Garden in the shade.

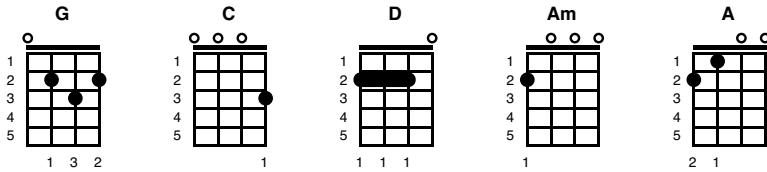
G Em C D
We would shout and swim about - The coral that lies beneath the waves.
G Em C D
Oh, what joy for every girl and boy - Knowing they're happy and they're safe.

Em C D
We would be so happy, you and me - No one there to tell us what to do.
G Em C D G Em
I'd like to be under the sea - In an Octopus's Garden with you,
C D G Em
In an Octopus's Garden with you,
C D G D G
In an Octopus's Garden with you.

Ripple

Grateful Dead

Key of G



Intro Rif::

string 2 (2 2 2 3)

string 3 (0 - then immediately into)

G C G C G D C G

G C
If my words did glow, with the gold of sunshine

And my tunes, were played, on the harp unstrung

Would you hear my voice, come through the music?

G D C G
Would you hold it near, as it were your own?

G C
It's a hand-me-down, the thoughts are broken

Perhaps they're better left unsung

C
I don't know, don't really care

G D C G
Let there be songs, to fill the air

Am D
Ripple in still water,

G C
When there is no pebble tossed,

A D
Nor wind to blow

G C
Reach out your hand, if your cup be empty

If your cup is full, may it be again
Let it be known, there is a fountain
That was not made, by the hands of men

There is a road, no simple highway
Between the dawn, and the dark of night
And if you go, no one may follow
That path is for, your steps alone

Ripple in still water,
When there is no pebble tossed,
Nor wind to blow

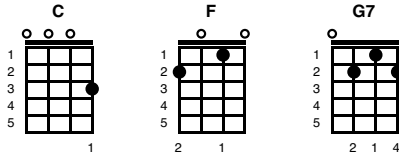
You who choose, to lead must follow
But if you fall, you fall alone
If you should stand, then who's to guide you?
If I knew the way, I would take you home

G C -----
Da Da Da, Da Da Da Da Da Da Da |
G |
Da Da Da Da Da Da Da Da |
C | 2x
Da Da Da Da Da Da Da Da |
G D C G |
Da Da Da Da Da Da Da, Da |

SPEED OF THE SOUND OF LONELINESS

Key of C

Recorded by Nancy Griffith



Written by John Prine

INSTRUMENTAL (C F G7 C twice, first time slowly)

VERSE 1

C F
You come home late and you come home early
G7 C
You come on big when you're feelin' small
C F
You come home straight and you come home curly
G7 C
Sometimes you don't come home at

CHORUS:

C F
So what in the world's come over you
G7 C
And what in heavens name have you done
C F
You broken the speed of the sound of loneliness
G7 C
You're out there runnin' just to be on the run

VERSE 2

C F
Well I've got a heart that burns with a fever

G7 C
And I've got a worried and a jealous mind
C F
How can a love that'll last forever
G7 C
Now get left so far behind

CHORUS:

C F
So what in the world's come over you
G7 C
And what in heavens name have you done
C F
You broken the speed of the sound of loneliness
G7 C
You're out there runnin' just to be on the run

INSTRUMENTAL C F G7 C F G7 C x2

VERSE 3

C F
It's mighty mean and a dreadful sorrow
G7 C
It's crossed the evil line today
C F
How can you ask about tomorrow
G7 C
When we ain't got one word to say

CHORUS x2

C F
So what in the world's come over you
G7 C
And what in heavens name have you done

C F
You broken the speed of the sound of loneliness

G7 C
You're out there runnin' just to be on the run

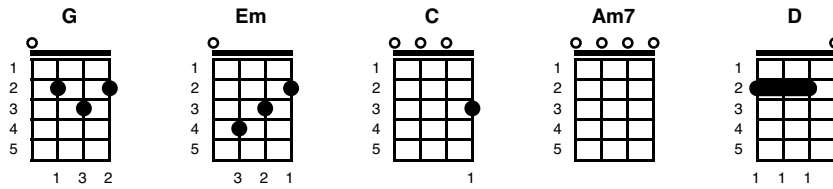
G7 C
You're out there runnin' just to be on the run

INSTRUMENTAL (C F G7 C)

Up On The Roof

James Taylor

Key of G



Verse 1:

G **Em**
When this old world starts getting me down
C **Am7** **D** **G**
And people are just too much for me to face
Em
I'll climb way up to the top of the stairs
C **Am7** **D** **G**
And all my cares just drift right into space

Chorus:

C
On the roof it's peaceful as can be
G **Em** **C**
And there the world below can't bother me
D
Let Me Tell You Now

Verse 2:

G **Em**
So when I come home feelin' tired and beat
C **Am7** **D** **G**
I'll go up where the air is fresh and sweet
Em
I'll get away from the hustling crowd
C **Am7** **D** **G**
And all that rat-race noise down in the street

Chorus:

C
On the roof that's the only place I know

G Em C
Where you just have to wish to make it so
 D
Lets go up on the roof

Interlude:

G Em C Am7 D G

Chorus:

C
At night the stars put on a show for free
 G Em C
And darling you can share it all with me
D
I keep on telling you that

Verse 3:

G Em
Right smack dab in the middle of town
 C Am7 D G
I've found a paradise that's trouble proof
 G Em
And if this old world starts getting you down
 C Am7 D G Em
There's room enough for two up on the roof

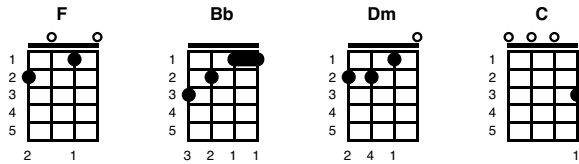
Outro:

 C D
Up on the roof
 G Em
Everything is all right
 C D
Up on the roof
 G Em
Oh.. come on baby..
 C D
Up on the roof
 G Em
Everything is all right
 C D
Up on the roof

The way I am

Ingrid Michaelson

Key of F



Intro: F Bb Dm C x2 First note C

Verse 1

F Bb Dm C
If you were falling, then I would catch you.
F Bb Dm C
You need a light, I'd find a match.

Chorus

Bb C F Dm
Cuz I love the way you say good morning.
Bb C F
And you take me the way I am.

Verse 2

F Bb Dm C
If you are chilly, here take my sweater.
F Bb Dm C
Your head is aching, I'll make it better.

Chorus

Bb C F Dm
Cuz I love the way you call me baby.

Bb C F
And you take me the way I am.

Verse 3

F Bb Dm C
I'd buy you Rogaine if you start losing all your
F Bb Dm C
hair Sew on patches to all you tear.

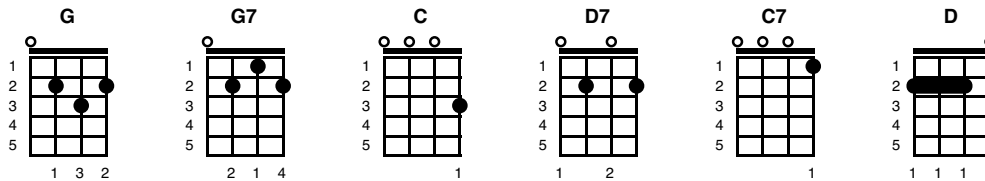
Chorus

Bb C F Dm
Cuz I love you more than I could ever promise.
Bb C F Dm
And you take me the way I am. Mm
Bb C F Dm
you take me the way I am. Mm
Bb C F
you take me the way I am.

You Dont Mess Around With Jim

Key of G

You Don't Mess Around With Jim
Jim Croce



G G7

G G7 G

Uptown got it's hustlers

G7 G

The bowery got it's bums

G7 G

42nd Street got Big Jim Walker

G7 G

He's a pool-shooting son of a gun

C

Yeah, he big and dumb as a man can come

C

But he stronger than a country hoss

D7 C

And when the bad folks all get together at night

D7 C

You know they all call big Jim "Boss", just because

G7

And they say

C C7 G

You don't tug on Superman's cape

C C7 G

You don't spit into the wind

C C7

You don't pull the mask off that old Lone Ranger

D7 C7 G D

And you don't mess around with Jim

Well outta south Alabama came a country boy

He say I'm looking for a man named Jim

I am a pool-shooting boy

My name Willie McCoy

But down home they call me Slim

Yeah I'm looking for the king of 42nd Street

He driving a drop top Cadillac

Last week he took all my money

And it may sound funny

But I come to get my money back

And everybody say Jack! don't you know?

You don't tug on Superman's cape

You don't spit into the wind

You don't pull the mask off that old Lone Ranger

And you don't mess around with Jim

Well a hush fell over the pool room

Jimmy come bopping in off the street

And when the cutting were done

The only part that wasn't bloody

Was the soles of the big man's feet
Yeah he were cut in bout a hundred places
And he were shot in a couple more
And you better believe

They sung a different kind of story
When big Jim hit the floor, now they say

You don't tug on Superman's cape
You don't spit into the wind
You don't pull the mask off that old Lone Ranger
And you don't mess around with Slim

G (Talk this section)
Yeah, big Jim got his hat

Find out where it's at

And it's not hustling people strange to you

Even if you do got a two-piece custom-made pool cue

You don't tug on Superman's cape
You don't spit into the wind
You don't pull the mask off that old Lone Ranger
And you don't mess around with Slim

UKULELE CHORD CHART

“G C E A” Standard Tuning

C 	C7 	Cm 	Cm7 	Cdim 	Caug 	C6 	Cmaj7 	C9
Db 	Db7 	Dbm 	Dbm7 	Dbdim 	Dbaug 	Db6 	Dbmaj7 	Db9
D 	D7 	Dm 	Dm7 	Ddim 	Daug 	D6 	Dmaj7 	D9
Eb 	Eb7 	Ebm 	Ebm7 	Ebdim 	Ebaug 	Eb6 	Ebmaj7 	Eb9
E 	E7 	Em 	Em7 	Edim 	Eaug 	E6 	Emaj7 	E9
F 	F7 	Fm 	Fm7 	Fdim 	Faug 	F6 	Fmaj7 	F9

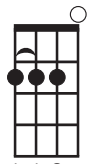
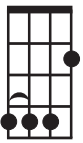

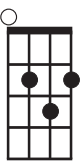
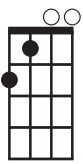
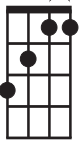

Gb 	Gb7 	Gbm 	Gbm7 	Gbdim 	Gbaug 	Gb6 	Gbmaj7 	Gb9
G 	G7 	Gm 	Gm7 	Gdim 	Gaug 	G6 	Gmaj7 	G9
Ab 	Ab7 	Abm 	Abm7 	Abdim 	Abaug 	Ab6 	Abmaj7 	Ab9
A 	A7 	Am 	Am7 	Adim 	Aaug 	A6 	Amaj7 	A9
Bb 	Bb7 	Bbm 	Bbm7 	Bbdim 	Bbaug 	Bb6 	Bbmaj7 	Bb9
B 	B7 	Bm 	Bm7 	Bdim 	Baug 	B6 	Bmaj7 	B9

Baritone Ukulele Chord Chart

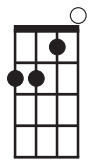
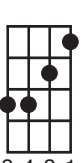

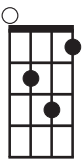
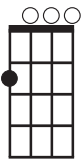

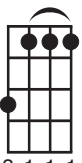
Major, Minor, Dominant 7th, Major 7th, & Minor 7th

These are some of the most widely used chords in all of music. These chords represent the popular shapes for these chords but there are other options and fingerings that can be used for each chord. Open strings were used where possible but some of these chords cannot be played with open strings.

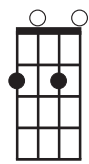
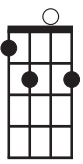

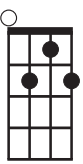
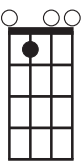
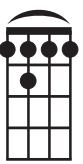

Major Chords

A  1 1 2	B  2 2 3 1	C  2 1	D  1 3 2	E  2 1	F  3 2 1 1	G  3
--	--	--	--	--	--	--


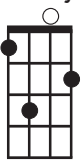
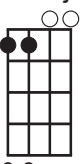


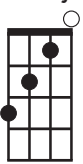

Minor Chords

A_{min}  2 3 1	B_{min}  3 4 2 1	C_{min}  3 4 2 1	D_{min}  2 3 1	E_{min}  2	F_{min}  3 1 1 1	G_{min}  3 1 1 1
--	--	--	--	--	--	--

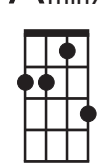

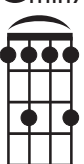
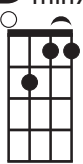
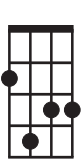
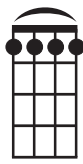

Dominant 7th Chords

A₇  2 3	B₇  1 2 3	C₇  2 3 1 4	D₇  2 1 3	E₇  1	F₇  1 2 1 1	G₇  1
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Major 7th Chords

A_{maj7}  1 1 1 3	B_{maj7}  1 3 2	C_{maj7}  2 3	D_{maj7}  1 1 1	E_{maj7}  1 3 3 3	F_{maj7}  3 2 1	G_{maj7}  2
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Minor 7th Chords

A_{min7}  2 3 1 4	B_{min7}  2 3	C_{min7}  1 3 1 4	D_{min7}  2 1 1	E_{min7}  1 4 2 3	F_{min7}  1 1 1 1	G_{min7}  1 1 1 1
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